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BOOK OF ORNAMENTAL ALPHABETS Ancient and Hediabal,

FROM THE EIGHTH CENTURY,

WITH NUMERALS.

INCLUDING

Gothic; Church Text, Lurge und Small; German Irabesque; Initials for Illumination,

MONOGRAMS, CROSSES, &c.

FOR THE USE OF

ARCHITECTURAL AND ENGINEERING DRAUGHTSMEN, MASONS, DECORATIVE PAINTERS, LITHOGRAPHERS, ENGRAVERS, CARVERS, &c. &c.

COLLECTED AND ENGRAVED BY F. DELAMOTTE.

FIFTH



EDITION.

LONDON: LOCKWOOD AND CO., 7, STATIONERS' HALL COURT. 1863.



PREFACE TO THE FOURTH EDITION.

S there are no works of Ancient Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public, trusting that its very moderate price and general usefulness will be a sufficient apology for the undertaking.

The demand for a Fourth Edition within so short a period of the publication of the Third, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the pages, as an indication of the esteem which I have held the encouragement, and the respect I have

paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.

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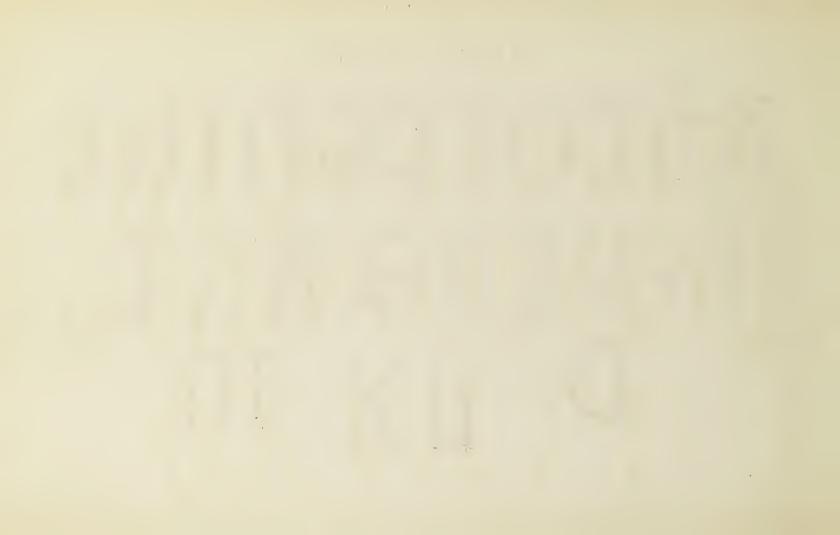
Sth Century. Vatican.

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Sth Century. British Museum.

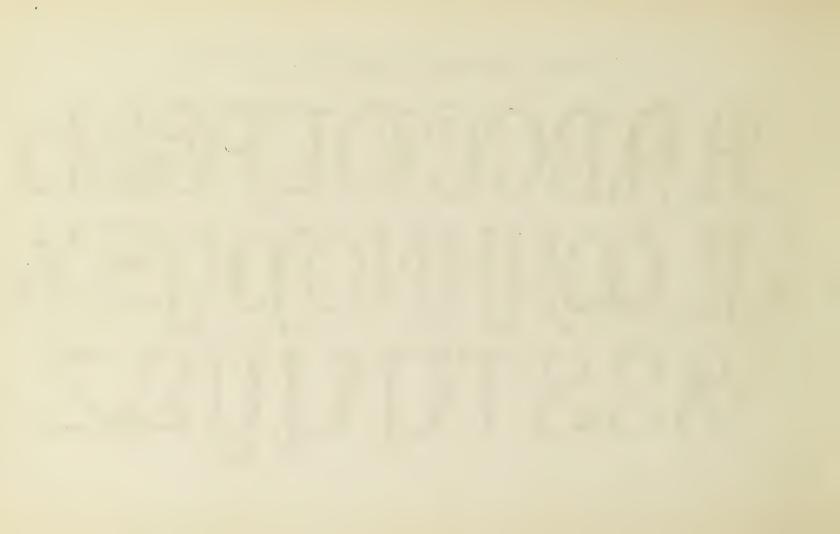


Sth and Oth Centuries. Anglo-Saxon.

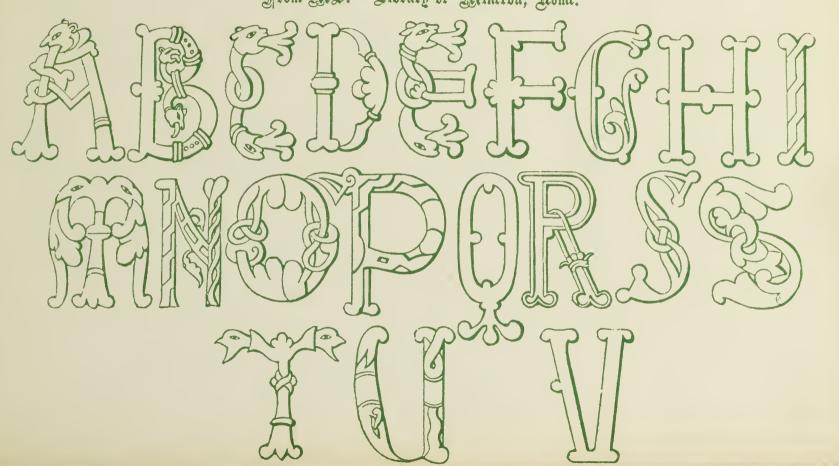


Oth Century. From an Anglo-Saxon M.S. Battel Abben.

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from MS. Tibrary of Minerba, Rome.



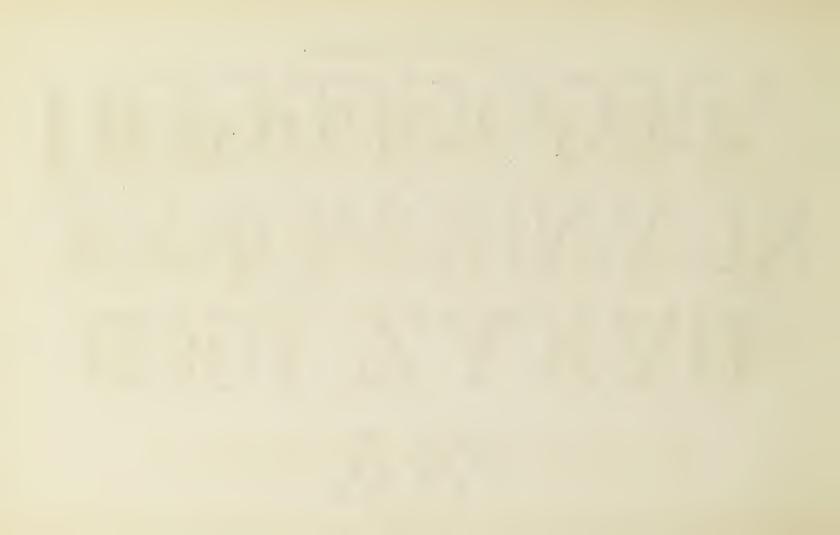


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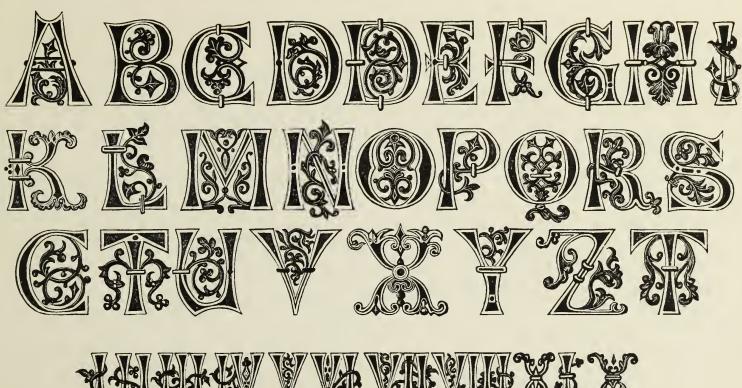
10th Century. British Museum.

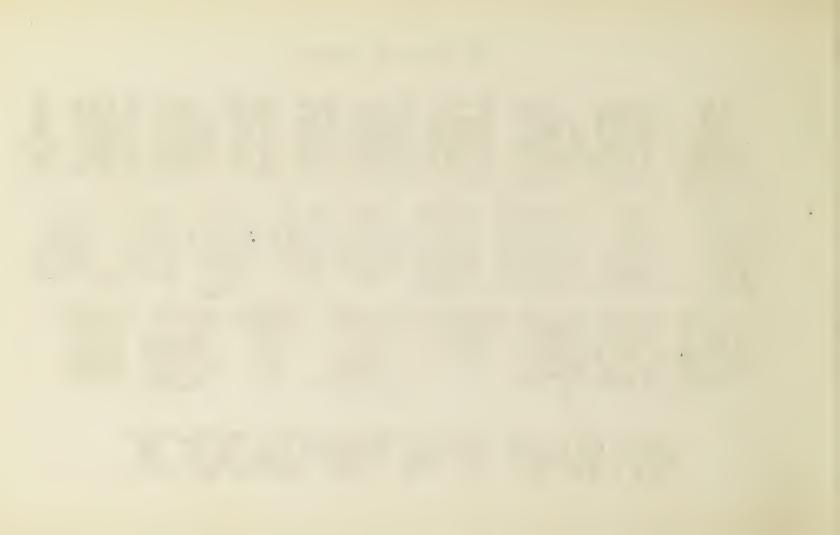
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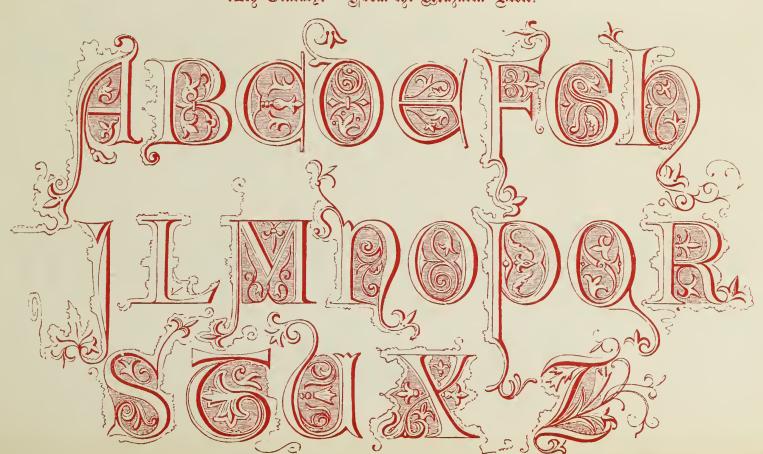


11th Century and Numerals.





12th Century. From the Mazarin Bible.





12th Century. British Museum.

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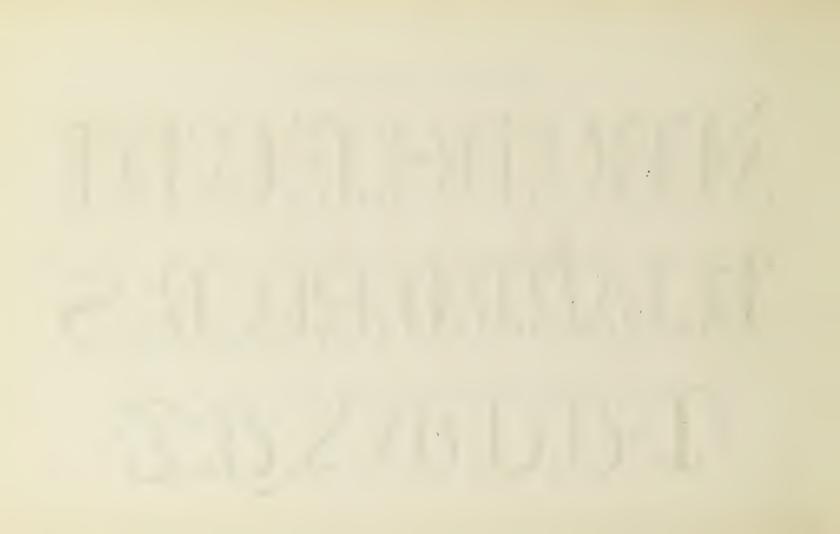


12th Century. British Museum.

ABUDEFGNIK LMNOPORSTU JWX ZZ

12th Century. Bodleian Tibrary.

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13th Century. Henry the Third. Westminster 3bben.



13th Century. From Latin MS.



13th Century. M.S.

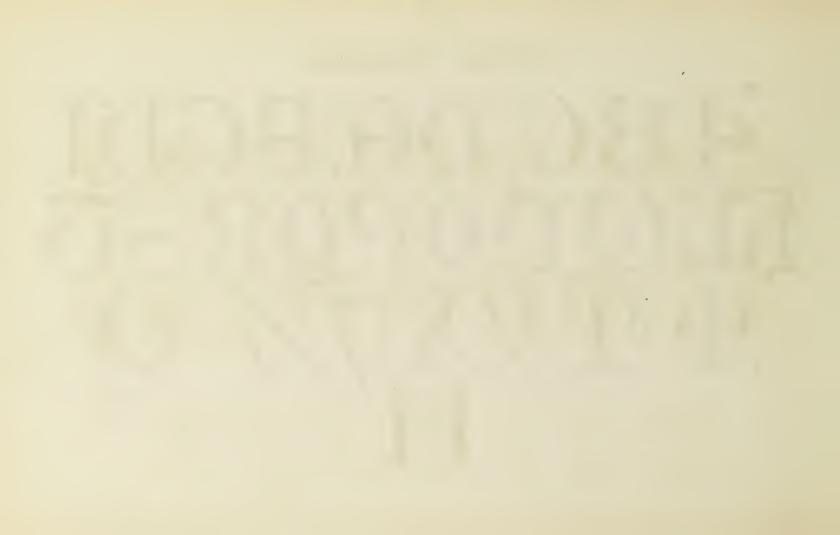
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14th Century. Date about 1340. HBGDBFGN IALDNOPS STALWARD BY A

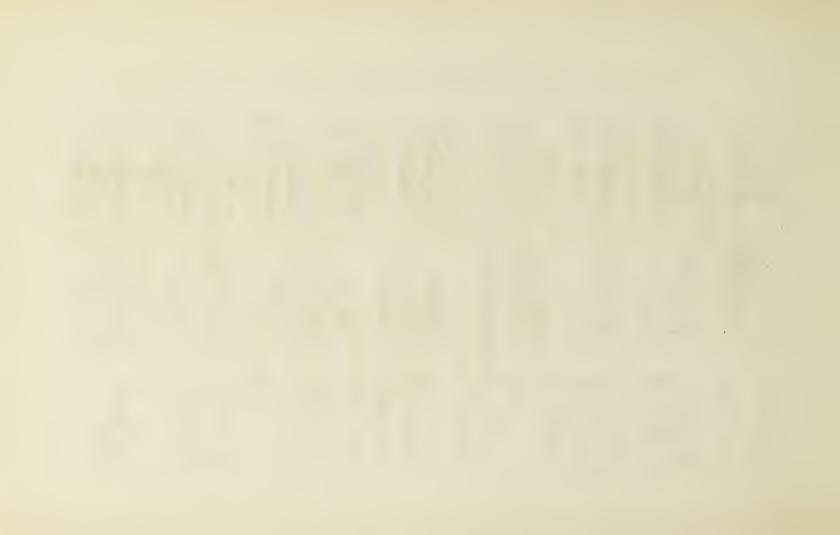


14th Century. British Museum.



14th Century. Illuminated MS.

14th Century. Richard the Second. 1400. Westminster Abben.



14th Century. Richard the Second. 1400. Small. Mestminster Ibbey.

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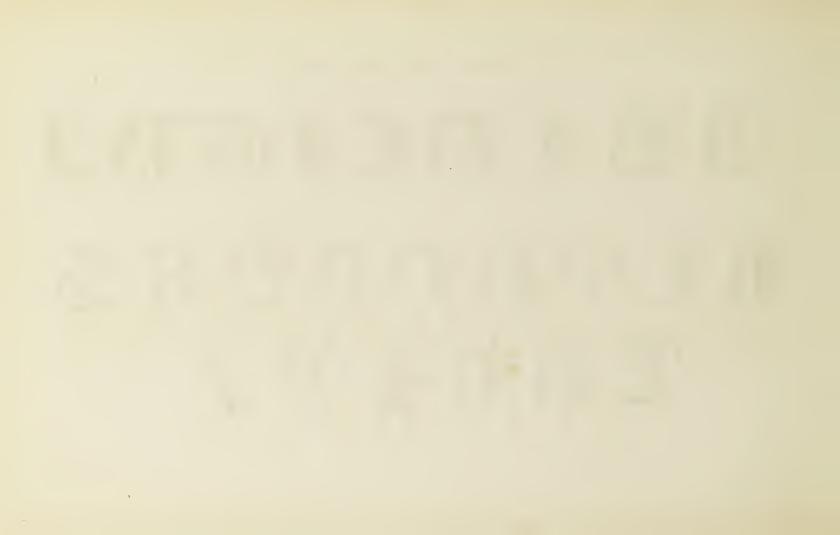
14th Century. British Museum.

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14th Century. From MS. Munich.

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14th and 15th Centuries. Two Small. British Museum.

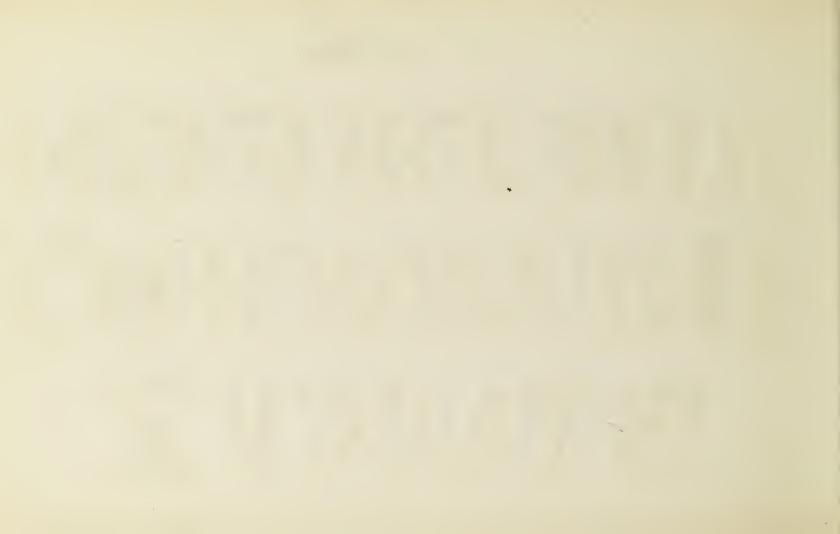
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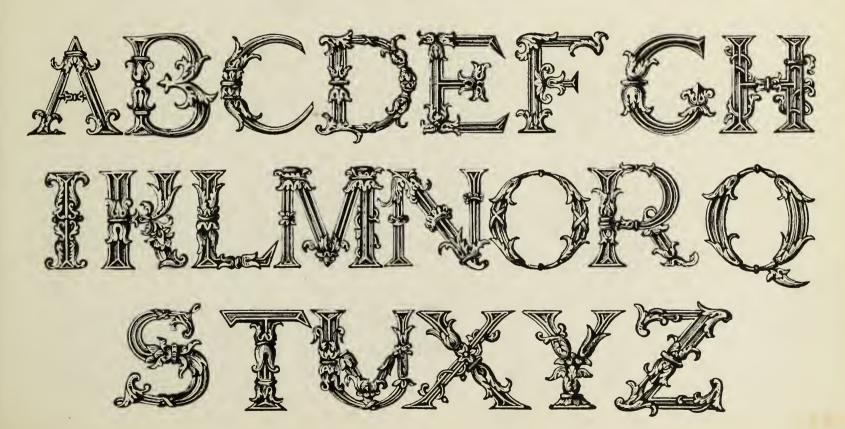
1475. British Museum.

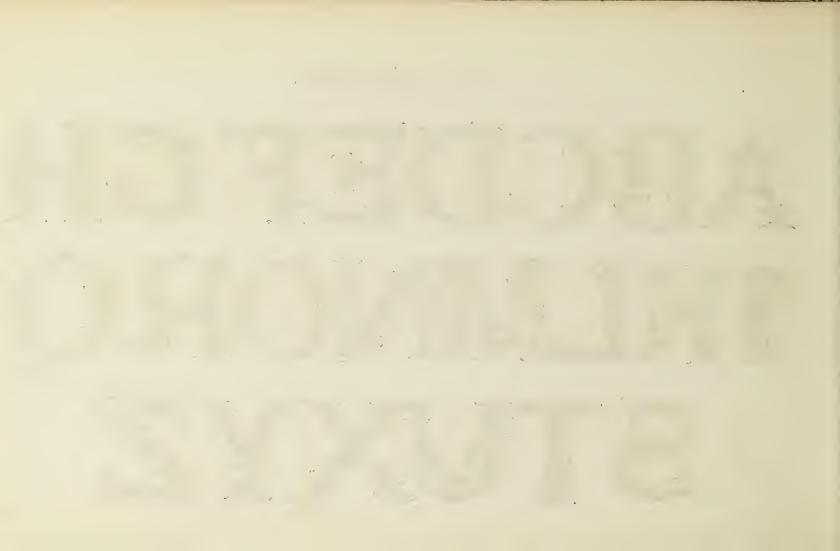
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1480. British Museum.



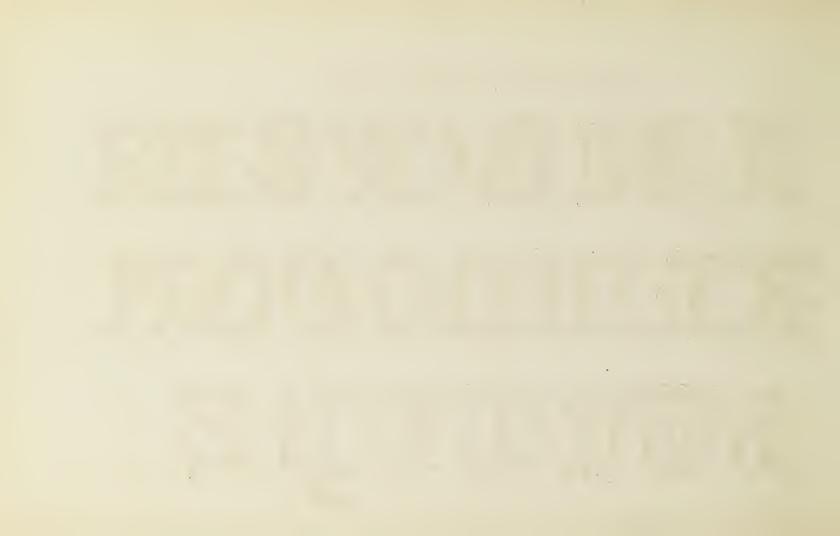
1490. British Museum.





Henry the Sebenth. Westminster Abbey.

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15th and 16th Centuries. German.

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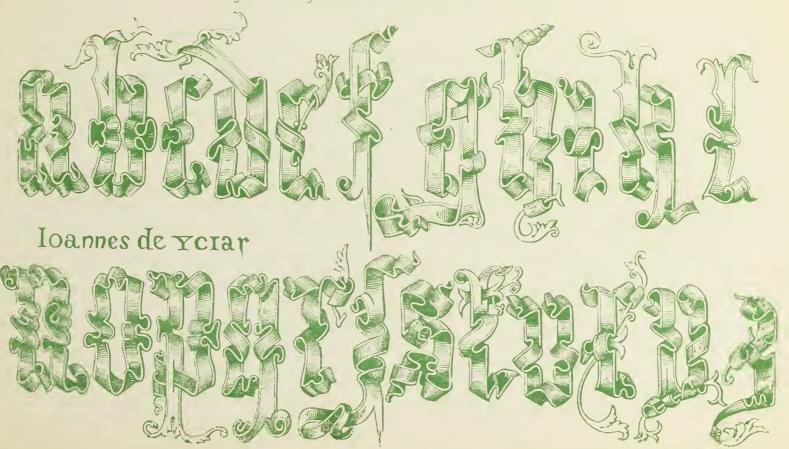


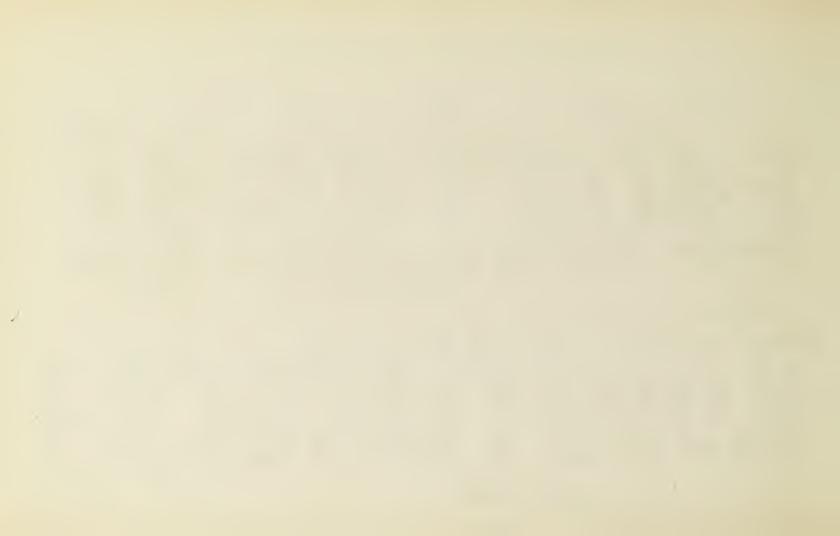
15th and 16th Centuries. German. Small.

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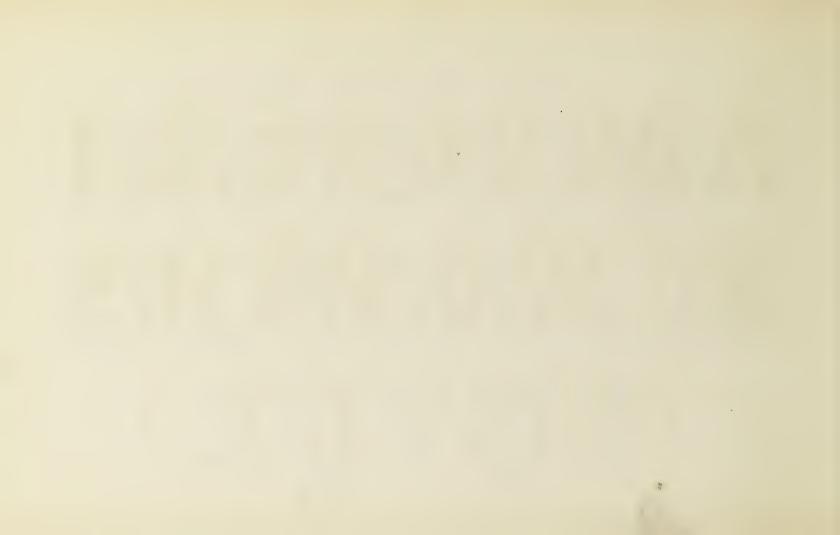
15th and 16th Centuries. Ornamental Riband.



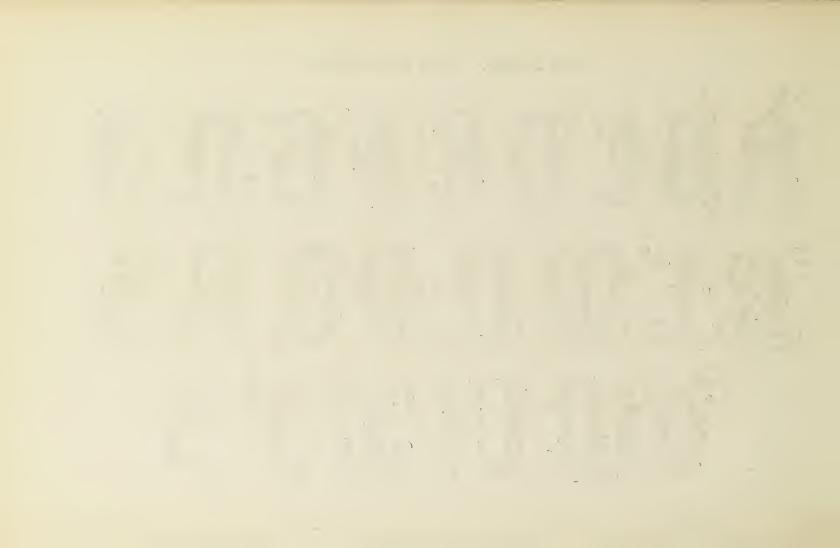


16th Century. Henry the Eighth. MS.





16th Century. From Italian MS.



15th Century. 3lbert Durer's Prayer Book. Large.

Monogram



1553.



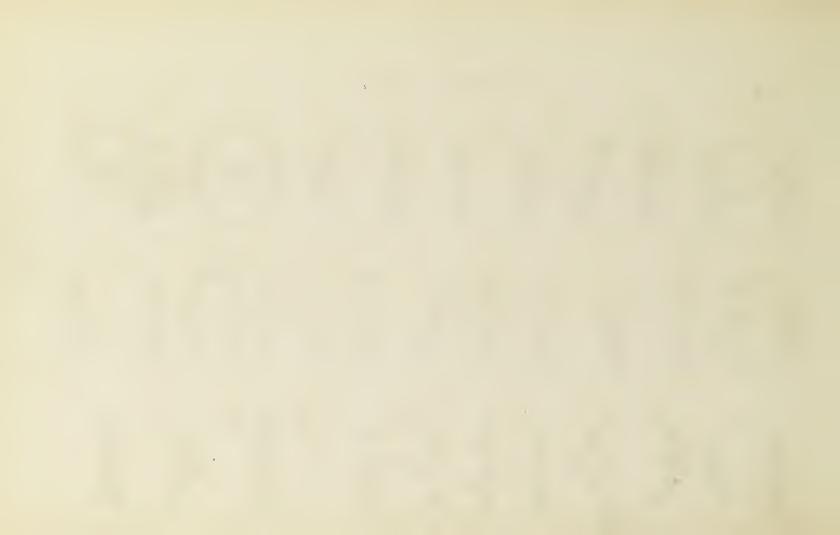
16th Century. Ilbert Durer's Prayer Book.

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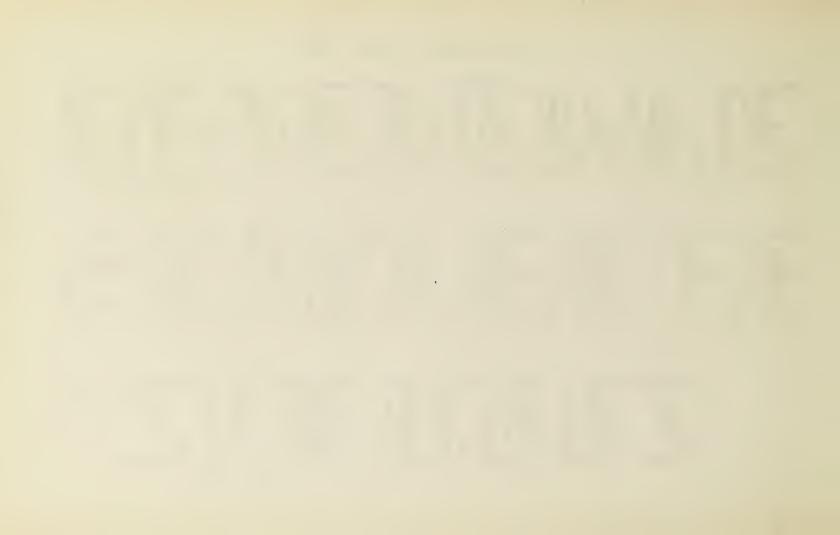
16th Century. Vatican.





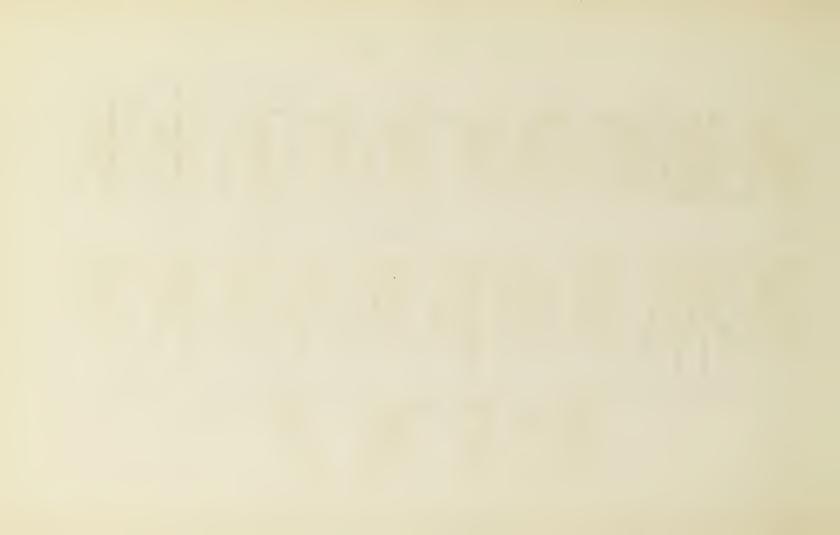
16th Century. Gothic. MS.

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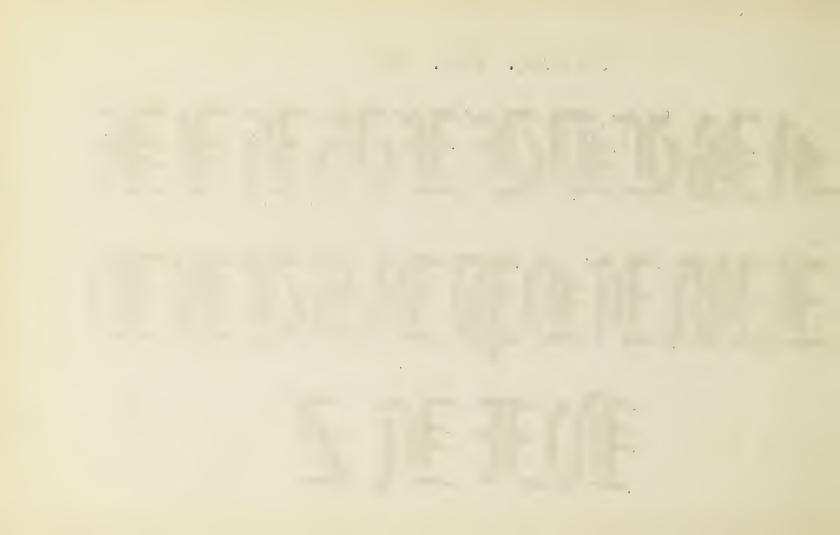
16th Century. Gothic.





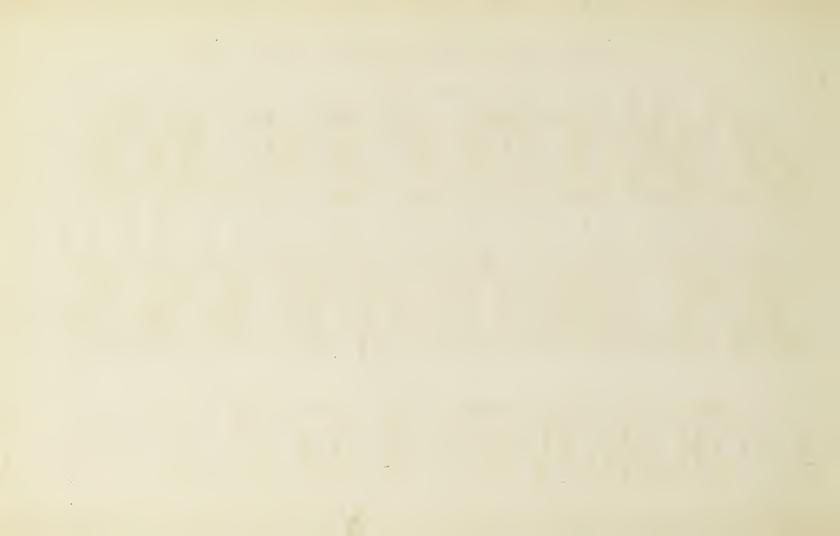
16th Century. Gothic. MS.

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16th Century. Xarge, Small, and Numerals. French. M.S.

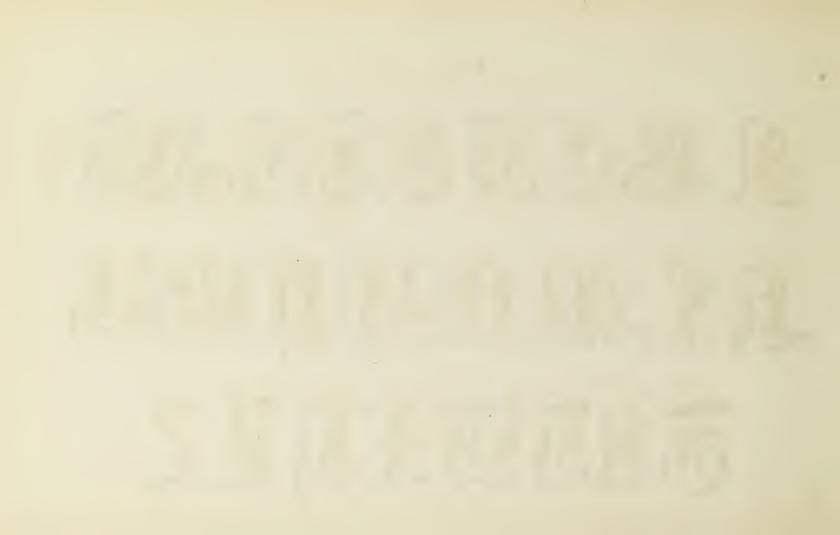
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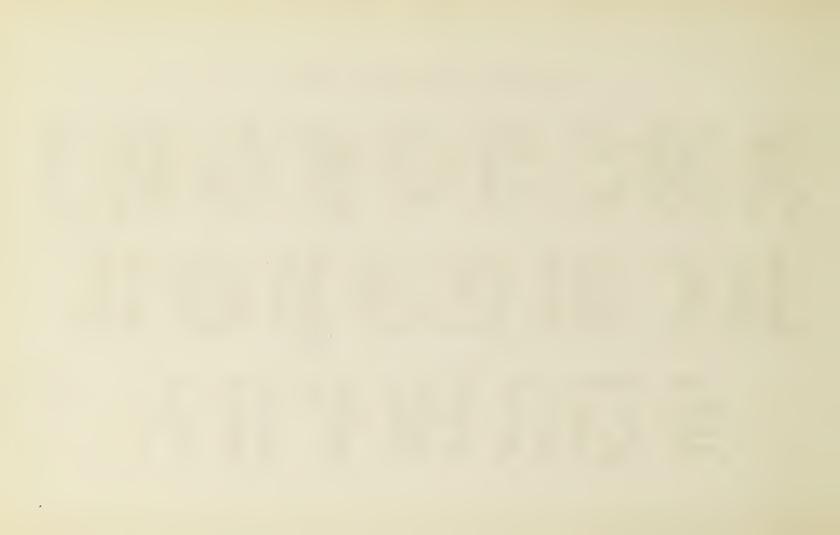
17th Century. MS.

SIBUSS SOUS KRARONSIA KAS



17th Century. Church Text. M.S.

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German Zrabesque.





German Brabesque. Small.





Metal Ornamental.



Initials.



















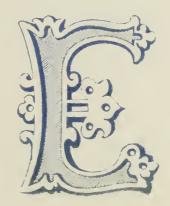


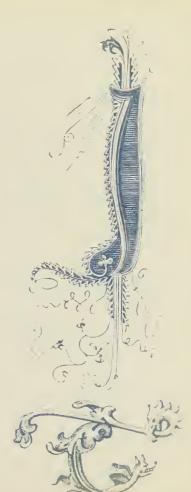
Initials.







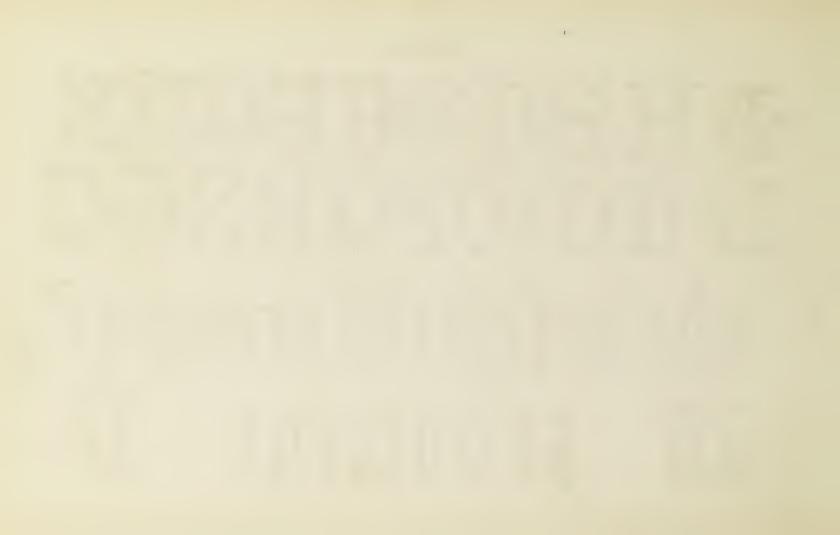






15th Century.

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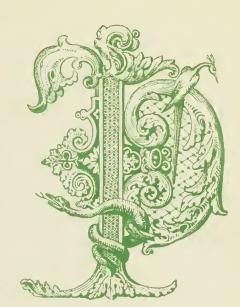
















Numerals.

9TH CENTURY.

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12TH CENTURY.

13TH CENTURY.

14TH CENTURY.



Mumerals.

12TH CENTURY.

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GOTHIC.

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14TH CENTURY.

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1239NGA800 15TH CENTURY.

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16TH CENTURY.

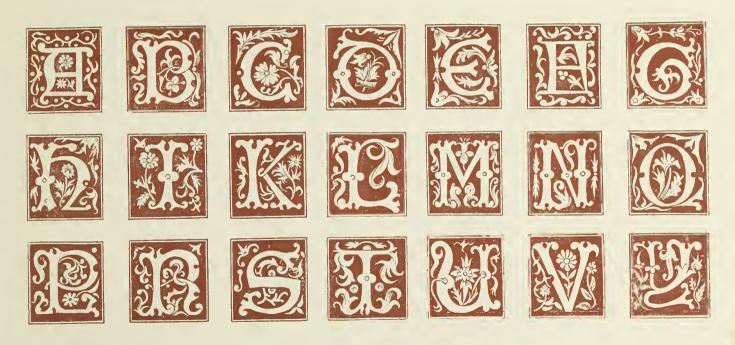
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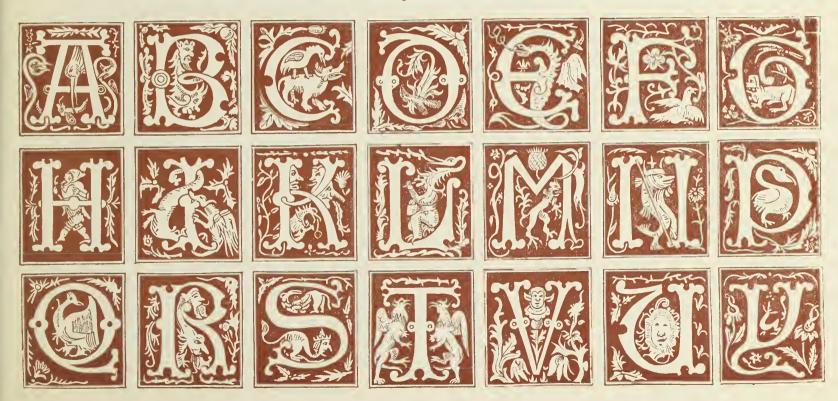


16th Century.





15th Century.







Monograms, Crossts, Ke.

